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THURSDAY, JUNE 13, 1734.

BEING a great admirer of fine paintings, and having heard an extraordinary character of thoſe of Signior AMICONI, particularly in the ſtair-caſes at my lord TANKERVILLE's and at Powis-houſe; I deſigned to gratify my curioſity with a view of them the firſt convenient time. But before I could find a proper opportunity, I, by chance, met with a criticiſm upon them, written by the author of the *Critical Review*, &c. which, to my great ſurprize, repreſented them as very mean performances. It was natural to think, that this criticiſm was written, or dictated at leaſt, by ſome eminent artiſt; nor could one reaſonably imagine, that any obſcure perſon, much leſs one who was no painter, would have had the preſumption, not only to criticiſe, and cenſure, but even abſolutely to condemn the works of ſo celebrated a maſter. This however, inſtead of extinguiſhing or damping my curioſity, inflamed it the more; as it induced me to think, that I might now ſatisfy it in a more rational manner, by comparing the works of the painter and of the critic together; and might thence form a more impartial judgment of the merit of each performance. The reſult of this compariſon I ſhall deſire leave to lay before the reader, preſenting him alternately with a few lines of the critic's objections, and of my own obſervations.

'In lord TANKERVILLE's ſtair-caſe there appear to 'me ſeveral material errors: in the firſt place, the orna-'ments about it are neither proper decorations of the 'paintings, nor have they any relation to the ſtair-caſe 'itſelf: ſo that both paintings and decorations might as 'well have been in a dining-room, gallery, or bed-cham-'ber, as there'. ——— Theſe *ornaments* conſiſt of architecture and trophies. The former is placed at each corner of the ſtair-caſe, and ſeems naturally to ſupport the cieling: and from the cornice over the *paintings* an equal number of feſtons depend on every ſide. Below are the trophies, which agree very well with two of the *paintings* at leaſt, as theſe repreſent the manner in which two heroes were detected and compelled to go to the ſiege of Troy. Since both the aſſertions therefore are falſe, the inference from them deſerves no anſwer.

'Secondly, two of his ſubjects are ſo poor and 'unmeaning in themſelves, that 'tis hardly poſſible to 'make a good picture of them; and the third has been 'painted ſo often and ſo well, that 'tis ridiculous to 'attempt it again, unleſs a man was poſitive he could 'refine upon all that went before him'. —— In the ſtrict ſenſe of the word *unmeaning*, which ſignifies *without without any meaning* at all, no *ſubject* can be ſuch *in itſelf*. And if by this term no more than *barren* be intended; there is no ſubject *poor and unmeaning* to a genius, either in painting, or in poetry; which can *make a good picture*, or a good poem, out of any. That the *two ſubjects* here condemned are not *ſo* very *poor*, will appear more evident preſently. —— Tho' a ſubject have been painted both very *often and well*, yet ſurely it deſerves ſome commendation to come near the original of ſome great maſter, without *refining upon him:* and 'tis not the want of this *poſitiveneſs* of excelling *all that went before*, but the *poſitiveneſs* itſelf, which is really *ridiculous*. —— But ſuppoſing all here aſſerted to be true, this accuſation brought againſt the painter for chooſing barren ſubjects, has perhaps no foundation; ſince it is more probable, that the honourable perſon who employed him choſe them himſelf.

'The detection of the counterfeit madneſs of ULYS-'SES, by PALAMEDES, when he had a mind to excuſe 'himſelf from the *Trojan war*, is the ſubject of the firſt 'diviſion; and really, conſidering the barrenneſs of the 'ſtory, is very well perform'd, nay I think is much the 'beſt of the three: The concern of the father for the 'danger of the child in the furrows, is well expreſs'd, 'and the hurry of his action, in ſtopping the plough, 'ſtrongly mark'd: But then, even here, the painter has 'ſtumbled a little, in bringing the ox forward to the 'eye, inſtead of the horſe, which is ſo much the finer 'figure, and might have added ſo much beauty to the 'whole'. —— That is *the finer figure* which is drawn in the *finer* manner: and *the horſe* and *the ox* are both ſo good, that it is difficult to determine which is the better. But taking the ſenſe here perhaps primarily intended, tho' very improperly expreſſed, that a *horſe*, being a nobler animal, makes a *much finer figure* than an *ox*; it will not follow, that *the painter has ſtumbled in bringing* the latter *forward to the eye*. For the proper place of any one particular figure muſt be determined with regard to the other figures in the ſame groupe: and whoever views this piece with attention muſt be convinced, that had *the horſe* been *brought forward to the eye*, it muſt have almoſt intirely hid *the ox*, and rendered the diſpoſition and the attitudes, of the reſt, particularly of the *father*, much leſs happy.

'The prophecy of TIRESIAS, which is the buſineſs 'of the ſecond diviſion, is no more than an interview 'between a credulous girl and a cunning Gypſey; there 'is nothing alarming or entertaining in it, grand or beau-'tiful: to which may be added, that 'tis too obſcure for 'the pencil, and wants a label to tell us what it is: The 'perſons that form the groupe too, are too numerous, 'and are neither engag'd in the action, nor aſſiſt in the 'illuſtration'. —— From this expreſſion *the prophecy of* TIRESIAS, one might juſtly imagine, that the critic was of opinion, that this prophet delivered only one *prophecy*; whereas he gave anſwers to all ſorts of perſons. —— This *credulous girl*, who one would think came to inquire about a husband, is a mother, who brings her ſon with her, in order to know his fortune: and this *cunning Gypſey*, whom you may perhaps imagine to be a female fortune-teller, is a grave old blind gentleman, ſomewhat reſembling one of our modern *Students in phyſic and aſtrology*. It is true, he had been once transformed into a woman, but then he was no *Gypſey*; and after a few years he had returned to his firſt ſex, long before he loſt his ſight, and gained the gift of prophecy. — This remarkable INTERVIEW between this *credulous* motherly *girl*, and this blind fatherly *Gypſey*, is *in* the ſame *taſte* and *ſtile* with the *octangular ſquare* or *quadrangle*, which this architect and painter lately projected. —— Allowing that there is nothing in this piece either *alarming*, or *grand*, for neither of which there was any occaſion; yet there is certainly ſomething in it very *entertaining* and very *beautiful:* and tho' there may be occaſion for *a label to tell* this gentleman *what it is*, yet it will not follow, that ſuch a *label* is neceſſary for other perſons. They may ſoon diſcover, that it repreſents LIRIOPE conſulting TIRESIAS concerning the fortune of her ſon NARCISSUS, with other women met together on the like occaſion, according to OVID's account in the 3d book of his *Metamorphoſes*. —— From the objection as to the *numerouſneſs* of the *perſons that form the groupe*, it may juſtly be inferred, that this gentleman takes the whole picture to contain only one *groupe*, and conſequently that he does not really know what a *groupe* is. For among the ſeveral *groupes*, that, in which TIRESIAS is the principal figure, conſiſts but of few *perſons*, and thoſe all very attentively *engaged in the action*.

'The diſcovery of ACHILLES with DEIDAMIA, by 'ULYSSES, is the ſtory of the third: an event as often 'painted, as the holy family, and on that account only 'to be rejected, for the reaſons mention'd above: But 'unluckily, this is a fine ſubject for the painter, and yet 'here this gentleman has fail'd the moſt: The figure of 'ACHILLES is poor and trivial, that of DEIDAMIA has 'little or no expreſſion at all, and poor ULYSSES ſeems 'to have nothing to do with the ſtory.' —— In contradiction to this, I affirm, appealing to every ſpectator, that *the figure of* ACHILLES admirably repreſents the young hero diſguiſed as a lady, upon whoſe face a ſudden flaſh of joy and tranſport breaks forth, at his laying hold on the ſword and the helmet. On the contrary, both in the attitude, and in the countenance of DEIDAMIA, there is the ſtrongeſt *expreſſion* of all the ſurprize, apprehenſion, concern, and tenderneſs imaginable.—From what this gentleman here ſays, concerning *poor* ULYSSES, it is juſtly to be ſuſpected, that he did not really know the figure by which he is repreſented: and this is farther confirmed by that which immediately follows.

'Neither is the groupe tolerably preſerved; for theſe 'three principal figures are ſo far remov'd from each o-'ther, as hardly to be ſeen at one glance, and a number 'of idle people take up your attention in their ſtead. — Here this whole third diviſion is ſpoken of in the ſame manner as the ſecond, as if there was in it only one ſingle *groupe*; whereas there are ſeveral. And *theſe three principal figures*, tho' they be not in the ſame *groupe*, yet are they neither *far remov'd from each other*, nor ſeparated by *a number of idle people*. From whence it is very probable, that a wrong figure at a greater diſtance has been miſtaken for that of ULYSSES.

'In a word, ſome of the beſt figures in this piece have 'nothing to do there, and thoſe, that have, [nothing 'to do there] ſtand in need of ſome apology for being 'there too: And yet, upon the whole, this maſter has 'a ſecret of colouring, that recommends his pictures 'greatly at firſt-ſight, and undoubtedly he deſerves to be 'preferr'd abundantly before his countryman VERRIO'. —— If the preceding obſervations are juſt, as the former part of this paragraph is no cenſure, ſo the latter is no commendation.

'I have now been favoured with a ſight of the ſtair-'caſe, lately finiſh'd by *Signior* AMICONI at *Powis-'houſe*; and am confirmed in my opinion, that the 'paintings of that maſter, are only calculated to pleaſe 'at a glance, by the artful mixture of a variety of gay 'colours, but have no ſolidity in them; and, of courſe, 'will not bear an examination'. —— This way of arguing, uſed here in relation to painting, will ſcarce be admitted, I believe, by this gentleman, with reſpect to poetry; a *ſcience* which he profeſſes he has made his *particular ſtudy*. Could two or three unſucceſsful pieces of his be found, which might be ſeverely criticized, would he not think it more malicious than juſt to infer, That his poetical works in general are only *calculated to pleaſe at a glance, but have no ſolidity in them, and of courſe will not bear an examination?*

'The piece that firſt attracts the eye, and which fills 'the ſpace over the firſt landing, is ſo obſcure a compoſition, the ſtory itſelf ſo difficult to find out, and the 'figures, that are concerned in it, ſo void of expreſſion, 'that I was ſome time at a loſs to conjecture what it 'was. A circumſtance, which alone is ſo capital a fault, 'that the fineſt drawing and colouring in the world would 'hardly atone for; both as it argues a bad judgment in 'the choice of a fable, and very little power to do juſtice to a good one. At laſt, with ſome little trouble 'of examining incidents, and bringing figures nearer 'together, I gueſs'd it was the return of JUDITH from 'the murder of HOLOFERNES, and the producing his 'head to witneſs the truth of the fact to the people'. — Here are two objections to this piece, the *obſcurity of the compoſition*, and the want *of expreſſion in the figures:* both which *circumſtances* are elegantly ſayed, in the next ſentence, to be A CIRCUMSTANCE, *which alone is a capital fault*. But perhaps this *circumſtance* relates ſolely to the words immediately preceding, and is, That this gentleman *was at a loſs to conjecture what the ſtory was*. As this *circumſtance* will not prove the *obſcurity of the compoſition*, which might be plain enough, tho' he had never diſcovered the ſubject; it cannot be acknowledged *ſo capital a fault, that the fineſt drawing and colouring would hardly attone for*. Neither does this *obſcurity* neceſſarily *argue a bad judgment in a painter in the choice of the fable*, which is frequently choſen by the perſon who employs him, as was obſerved before; and which I have been aſſured was actually done in the preſent caſe.

'But, as it is, neither the principal figure has any 'thing to diſtinguiſh her, but her ſituation, which is 'rais'd by ſome architecture, conſiderably above the 'crowd below, and very few of that crowd trouble 'themſelves at all about her, or her adventures: They 'moſt of them ſeem to be half aſleep, and ſo naturally 'too, that you can hardly help to bear them company: 'Very few of them indeed ſeem to have any buſineſs 'there; they are chiefly independent figures, that would 'have ſuited any other piece as well; and the affecta-'tion of introducing a man on horſe-back in one corner, 'is ſo viſible, that hardly any real beauty in the execu-'tion could pardon it. —— Every circumſtance here mentioned is falſe; and this *man on horſe-back* is *introduced* without any *Affectation*, it being natural to ſuppoſe, that in a beſieged city ſome of the leaders might be mounted to viſit the guard, or in order to make a ſally on this occaſion.

'I ſhall add no more on this piece, but only that, 'tho' the back ground preſents you with a night ſcene, 'together with the moon, and a pretty collection of aſh-'colour'd clouds; tho' there are ſeveral officious people 'buſied up and down with lights; yet all the objects 'before you glare with as ſtrong lights, as if they were 'basking in the mid-day ſun'. —— This paragraph is no truer than the former.

'The ſtory, which is told on the right hand of the 'ſtair-caſe, as you go up, is one of the revelling ſcenes 'of the enamour'd ANTONY, with the luxurious CLEO-'PATRA; and the immediate ſubject, her prodigal

'draught of an ineſtimable pearl to the health of her 'lover'. —— Having then deſcribed the fineneſs of this ſubject, and how it ought to have been drawn; he proceeds to point out the errors committed by Signior AMICONI, in the following ſevere and ingenious manner.

'This ſhould have been the manner of introducing 'ANTONY and CLEOPATRA, but, inſtead of this, *Signior* AMICONI ſeems to have copied the gallantries of 'ſome fat rich alderman, and his extravagant ſpouſe. 'They are ſitting at table indeed, and ſhe has ſomething 'like a pearl in her hand, but, as to any of the meaning 'in either of their faces, which would naturally attend 'ſuch a circumſtance, the ſpectator muſt ſupply what 'the painter never ſo much as dreamt of. Beſide this, 'there is no one circumſtance to indicate, that one of 'the lords of the world was entertain'd by the moſt 'elegantly and unboundedly expenſive queen, that ever 'ſquander'd the riches of whole kingdoms, to gratify her 'own oſtentation. 'Tis true, there is a very rich ſide-'board of gold plate, and ſeveral other pompous trifles 'of the ſame nature; but then again, there is an un-'mannerly fat fellow that is crowded up, and utterly 'prevents every idea of majeſty, you would be glad to 'annex to the company before you'. —— Upon viewing this piece, I was forced intirely to give up the painter to the critic; whoſe objections I was ſo far from anſwering, that I added to the number. There is nothing in the dreſs of ANTONY and CLEOPATRA, or in the attendants, which ſhews the one to be the lord of half the world, or the other to be the queen of a large and populous country. There is nothing in their countenances, which expreſſes the leaſt image of the mutual tenderneſs of two ſuch celebrated lovers. As there are no eager piercing looks on one ſide, ſo there are no languiſhing amorous glances on the other. He appears more like ſome jolly drunken colonel, than the enamoured Roman general: and ſhe, not like the extravagant laſcivious queen of Egypt, but like a demure *cunning Gypſey*.—Beſides, I could not ſee what this gentleman too favourably perceived, that *ſhe has ſomething like a pearl in her hand*. She may perhaps have a jewel on her finger; but that which ſhe holds *in her hand* is evidently ſomething eatable, taken out of a plate which ſtands before her, and contains more of the ſame kind. Could we ſuppoſe it *a pearl*, ſhe is certainly going to eat, and not to drink it; there being no cup near her, in which ſhe can prepare this *prodigal draught to the health of her lover*. The only cup at table is in ANTONY's left hand, which one of the attendants is filling up; in all probability, that ANTONY may drink a bumper *to the health* of his royal miſtreſs.

'Oppoſite to the affair of JUDITH, and behind the 'baluſtrade, which looks down upon the ſtair-caſe, is 'another piece, which, I preſume, is the meeting of 'DAVID and ABIGAL in the wilderneſs, an interview 'which hath nothing remarkable in the deſign, atti-'tudes, or expreſſion, and, conſequently, almoſt all the 'merit of ſuch a performance muſt be in the execution. 'Hence it happens, that, tho' this of *Signior* AMICONI 'does not greatly entertain, it does not, like the other 'two, greatly offend: In ſhort, 'tis one of thoſe things 'which are neither good nor bad, or give either pain 'or pleaſure'. —— Here the critic is again much too favourable to the painter: for this piece, as deſigned for *the meeting of* DAVID *and* ABIGAIL *in the wilderneſs, very greatly offended me*, being intolerably *bad*, and not repreſenting one circumſtance of the hiſtory related 1 *Sam.* xxv. There is not the leaſt ſign of any part of the preſent of *two hundred loaves, two bottles of wine, five ſheep, five meaſures of corn, a hundred cluſters of raiſins, and two hundred cakes of figs*. No *ſervants*, ſent *before* her, appear: only one old waiting-woman attends her behind. None of the *aſſes* which carried this large preſent are to be ſeen: nay the very *aſs, upon which ſhe rode* herſelf, is left out. So that ſhe ſeems, either to have come on foot, or to have rode, with her preſents, in a chariot, or a cart, one cannot diſcern which, only one wheel of it appearing at the corner of the picture.

'The cieling, over head, is adorn'd in much the ſame 'taſte and manner; and, if I don't much miſtake, re-'preſents the firſt out-ſet of the Morning, attended by '*Heſperus*, *Zephyr*, and the *Hours*, ſhedding down flow-'ers on the earth. The figures that are diſperſed up and 'down this piece are light and airy, and very well cal-'culated to pleaſe the eye, by a ſuperficial glance from 'below: But then they have no great relation to one 'another, form no one diſtinct groupe, but are ſcatter'd 'up and down, merely to fill the void'. —— I viewed *the cieling* a conſiderable time in vain, ſearching for the MORNING, *attended by* HESPERUS, ZEPHYR, *and the* HOURS; but could not find either her, or any of her attendants. I then began to ſuſpect, that poſſibly this gentleman might be miſtaken; and that, having formed in his imagination a fine deſign of the *out-ſet of the* MORNING, he might fancy that he ſaw that deſign really executed upon *the cieling*. Upon this, I took a ſecond view, and plainly diſcovered not only *one*, but two *diſtinct groupes* of figures: one compoſed of FLORA, CERES, and BACCHUS; and the other of two or three old men, with white beards, ſhivering at the cold weather coming down hard upon them from the ſky. From whence I concluded, that it was a fine picture of the four ſeaſons: in which the former *groupe* repreſented the pleaſures and profits of ſpring, ſummer, and autumn; and the latter the inconveniencies of winter, from winds, rain, froſt, and ſnow.

This diſcovery induced me to review the two ſuppoſed pictures of DAVID and ABIGAIL, and of ANTONY and CLEOPATRA. In the one I ſaw an ABIGAIL indeed, but not a proper one for DAVID.—She ſeems too much advanced in years, and attends upon a much younger lady, who kneels at the feet of a general meeting her before his tent, and is preſſed upon by a crowd of ſoldiers, who gaze earneſtly upon her. By theſe circumſtances I knew it to be the hiſtory of the firſt introduction of JUDITH *and her maid* to HOLOFERNES, as deſcribed in the tenth chapter of the book of *Judith*.

In the other, affirmed by this gentleman to be the banquet of ANTONY and CLEOPATRA, obſerving that the three principal figures were the ſame with the three principal in the former piece; and calling to mind, that in the twelfth chapter it is ſayed, that JUDITH when in the tent, *where the plate was* magnificently ſet forth, *eat of her* own *proviſion*, and that *her maid* was preſent there; I was pretty ſure, that the ſubject before me was the banquet in HOLOFERNES's tent. And even the *unmannerly fat fellow*, who gave my brother ſo much offence, was very agreeable to me, as being no other than BAGOAS *the eunuch*, pimp-maſter general, and a very proper evidence on this occaſion.

When I compared the different figures of HOLOFERNES, JUDITH and *her maid*, and found thoſe of the two latter to be exactly alike in countenance and dreſs in all three pieces; and thoſe of all three perſons to be alike in two of them; I was amazed, that ſo great a connoiſſeur ſhould be as much miſtaken as to the ſubjects painted on the wall, as to that on the cieling. And I could attribute three ſuch miſtakes only to one or other of theſe cauſes: either to his being *loſt in thought and projection*; or to his ignorance or forgetfulneſs of the pagan mythology, and of ſacred and profane hiſtory. As a regular courſe of phyſic is the moſt proper remedy for the former; ſo it is the beſt preparative for a regular courſe of reading, which is the only remedy for the latter. In this courſe, it is neceſſary to take in the *Old* and *New Teſtament*, and the *Apocrypha*, as well as the ancient poets and hiſtorians, in order to qualify any perſon to be a judge of painting: which is one uſe that may recommend the ſcriptures even to Free-thinkers. And therefore I hope this gentleman, and the reſt of my Grub-ſtreet brethren, will follow this advice for the future, before they pretend to criticize upon the works of celebrated painters; which will ſecure them from miſtaking the *Seaſons* for the *Morning*, and HOLOFERNES and JUDITH, either for DAVID and ABIGAIL, or for ANTONY and CLEOPATRA. BAVIUS.

DOMESTIC NEWS.

C. *Daily Courant.*
P. *Daily Poſt-Boy.*
D P. *Daily Poſt.*
D J. *Daily Journal.*
DA. *Daily Advertiſer.*
S J. *St. James's Evening Poſt.*
L E. *London Evening Poſt.*
G E. *General Evening Poſt.*

THURSDAY, *June* 6. Her royal highneſs the princeſs of Orange is expected to arrive here in a few days, and will reſide at Kenſington 'till the royal family remove to Windſor, about which time his ſerene highneſs is expected here. *C.*

A few days ſince the lord Oſſulſton, embarqued at Dover for France, in order to compleat his ſtudies in foreign parts. *P.* —— He is preparing to make the tour of France and Italy. *DA.*

On tueſday the king's plate of 100 guineas was won at Merrow Downs near Guilford by Mr. Appleyard's horſe. *DP.*

Yeſterday the right hon. the lord mayor, &c. went down the river in the city barge to Deptford, from whence they ſet ſail in the Eaſt India company's yatcht for the Nore; and thence they will proceed as far as Gillingham bridge on the river Medway, to take a view of the incroachments that have been made, &c. after which they will ſet ſail for the downs. *C. DP. DA.*

—— Furneſe, Eſq; a relation of Sir Harry's, hath reſign'd the government of Walmer caſtle in Kent, a place in the gift of his grace the duke of Dorſet, lord warden of the cinque ports. *SJ. LE. GE.*

Leeds, May 27. Laſt wedneſday the ſheriff declar'd Sir Miles Stapylton, Bart. and Mr. Turner, duly elected. We had bonfires both wedneſday and thurſday, which was ſuch a vexation to our Court Whigs here, that on thurſday evening ſeveral of them met at the King's arms, ſent for the commanding officer, and got all the ſoldiers together in a minute, to extinguiſh the fires, and to ſeize all that ſhouted a Stapleton; upon which ſome were knock'd down, ſome ſeiz'd, and the fires extinguiſh'd; thoſe that were ſeiz'd were ſent to priſon under a ſtrong guard of ſoldiers to watch them all night. Next day the juſtices ſent for them to the King's arms, to examine them; but the poor fellows (having more honeſty than deſign or good conduct) when the juſtices ask'd them any queſtions, would ſay nothing but a Stapleton for ever; upon which they were all remanded back to priſon, and on ſaturday all diſcharg'd except two, who were too forward in finding bail for their appearance next ſeſſions; there is not any one thing they can lay to their charge further than ſhouting a Stapleton. By this you may ſee what poor ſhifts a ſinking cauſe is put to. *LE.* —— *My brother, I ſuppoſe, means* a riſing.

Died, laſt week, at his ſeat in Northamptonſhire, Sir John Lewis in his 104th year. *DA.* —— Laſt night, at his houſe in Great Ruſſel-ſtreet Bloomsbury, Tho. Rawlins, Eſq; *DJ.*

FRIDAY, *June* 7. We hear that his majeſty has been graciouſly pleaſed to grant to the governor and company of Chelſea-water works (in order to make their undertaking more extenſive and beneficial to the publick) liberty to lay pipes into the ſerpentine river in Hyde-park. *DP. DA.* —— *It may be* more extenſive, *without being* more beneficial.

We are credibly informed, that the parliament will be call'd to ſit in the month of Auguſt. *DP.*

Yeſterday the declaration was made on the ſcrutiny for members of parliament for Southwark, when Mr. Heathcote had a majority of 28 of Mr. Shepherd, the numbers ſtanding thus: For Mr. Heathcote 852: Mr. Shepherd 824, whereupon Mr. Inwen and Mr. Heathcote were declar'd. *DP. C. DA.* —— For Mr. Inwen 1210. *DJ.* —— Mr. Heathcote gain'd 24 on the ſcrutiny. *P.*

The marriage concluded between his grace the duke of Portland and the lady Margaret Harley ſtands fixed for the 20th. *P.*

Yeſterday morning a perſon lately arriv'd from Ireland was detected by a ſerjeant of the foot guards on the Parade in St. James's park, enliſting men for foreign ſervice, and committed to the Gate-houſe. *P.*

Dover, June 9. A pacquet boat has brought over, ſince lady day laſt, 36 deſerters from the Iriſh troops in the duke of Berwick's army. *P.*

The young elephant, lately brought over hither, was ſold to Mr. Perry for 500 guineas. *DA.*

SATURDAY, *June* 8. Orders have been iſſued for all officers to repair immediately to their reſpective poſts. *C.*

Yeſterday morning the right hon. Horatio Walpole, Eſq; arrived at his houſe at the Cock-pit. *DJ.* —— Laſt night. *P.* —— He is expected home this day. *DA.*

Yeſterday the clergy of the archdeaconry of London met a Chriſt-church, and after prayers unanimouſly elected Dr. Knight of St. Sepulchre's, and Mr. Butler of St. Ann's Alderſgate, their two procurators. *P. DJ.* —— Members or repreſentatives to the enſuing convocation. *DA.* —— *Strange* enſueing, *without* fitting.

On tueſday on cloſing the poll for the county of Glamorganſhire, the hon. Buſſy Manſel, Eſq; had a majority of 152 of the hon. John Talbot, Eſq; *P.* —— Of 145: the numbers being for Mr. Manſell 823, Mr. Talbot 678: a ſcrutiny was demanded and granted. *DP.*

The collection of pictures which the late Ric. Norton, Eſq; left a legacy to his majeſty, are ordered to be cleaned and put up in Richmond-houſe. *DA.*

Yeſterday the right hon. the earl of Rockingham arrived at his houſe in St. James's place, having compleated his travels. *P.*

The famous Rob. Knight, Eſq; caſhire to the South-ſea company in the memorable year 1720, is lately gone from Paris to make a campaign in the marſhal Berwick's army. *DP.* —— *He ought not to* die *by a* bullet.

The poll for the county of Kent is a printing, in order to perpetuate the names of thoſe honeſt and uncorrupt freeholders, that with ſo much honour and integrity ſupported the election of lord Vane and Sir Edw. Dering, Bart. in which will be ſeen what numbers of *Placemen* and *Dependants* voted on the other ſide. *LE.*

Died, on tueſday at Epſom, John Glandvill, Eſq; ſaid to have died worth above 20,000 l. *C. DP.* —— On wedneſday, at Canterbury, Mrs. Arabella Watſon, a maiden lady about 25, who has left 5000 l. to charitable uſes. —— On thurſday the hon. miſs Eliz. Vane, niece of the right hon. the lord Barnard. *P.*

Died, on monday ſuddenly at Sevenoakes in Kent,

Sir Henry Fermor of Welches in Suſſex and of Sevenoak, Bar. The bulk of his eſtate he has left to a natural ſon of his brother's, and upwards of 12,000 l. to charitable uſes. The dignity devolves upon Charles Everſfield, jun. of Den, in the county of Suſſex. *LE.* —— We hear Sir Henry has left by will 500 l. to be laid out in erecting a monument for his grace the duke of Argyle, in Weſtminſter Abbey. *DP. June* 10.

MONDAY, *June* 10. This day their majeſties and the royal family will remove from Richmond to Kenſington. *C. P.*

His majeſty has been pleaſed to appoint James Ludderdale, M. D. to be phyſician in ordinary to the fleet now riding in the downs. *P.*

His grace the duke of Bedford has ordered Coventgarden ſquare to be paved in a very handſome manner, the expence of which, will amount to 150 l. *P.*

TUESDAY, *June* 11. Yeſterday the princeſs Emilia arriv'd at Kenſington from Bath. *DP.* —— Laſt night the princeſs Amelia. *P.* —— About 7 o' clock. *DJ.*

This being the anniverſary of his majeſty's inauguration, their majeſties will receive the compliments, &c. *P. DP. DJ.*

Yeſterday morning an expreſs was diſpatch'd for his grace the duke of Buckinghamſhire, to return home. *DP.*

Dover, June 8. At Sandwich the beginning of laſt week a horſe was taken diſtracted as ever creature was, ran at the people in the fierceſt manner, and attempted to run in at every door where he came, but was killed before he did any great damage. —— Mackerel were ſo plenty here yeſterday, that they ſold 10 and 12 a groat freſh out of the ſea, and full fiſh. *P.*

We hear that the noble and choice library of Mr. Thomas Richardſon, late apothecary of Alderſgate-ſtreet, was ſold to Mr. Osborne of Gray's-inn, for no more than a thouſand pounds and ten guineas; and his collection of medals for ſeventy pounds to James Weſt, Eſq; F. R. S. The reverſion of the produce of Mr. Richardſon's eſtate, after the death of his executrix, comes to the hoſpital of Bridewell. *DP.*

WEDNESDAY, *June* 12. Yeſterday his grace the duke of Montague kiſs'd the king's hand on his being made captain of the band of gentlemen penſioners. *DP.*

Yeſterday being the feſtival of St. Barnabas, the rev. Dr. Holmes, vice-chancellor of Oxford, and preſident of St. John's College, with two other electors, met at Merchant-taylors ſchool, attended by the maſter, Wardens, &c. of the Merchant-taylors company, when, after hearing ſeveral ſpeeches and verſes from the ſcholars, and examination of ſome of them, the three ſeniors, Mr. Thomas Stockton, Mr. William Hay, and Mr. William Perkins, were elected into vacancies at St. John's College. *DP.*

From the PEGASUS *in Grub-ſtreet.*

EPIGRAM.

SEE, cries The man of taſte, with MARK ANTONY
Fair CLEOPATRA, drawn by AMICONI.
No *reſignation, tenderneſs, love, joy*
In him: whom long poſſeſſion ſeems to cloy.
No *ſpirit, majeſty, intrigue, and frolick*
In her: ſhe vapouriſh ſeems and melancholic.
Too grave and ſober is the royal punk;
Her Roman ſtallion is too dull and drunk.
His excellency's foot-man, ſtanding by,
To the blind Critic made this quick reply:
'Tis modeſt JUDITH, Sir; whoſe great concern is,
To have the head, not tail, of HOLOFERNES.

MÆVIUS.

Since our laſt, we have received three Letters, one from Mr. THEOBALD, the ſecond ſigned N. A. and the third WILL. WHIMSY; beſides two copies of verſes, one from T. G the other from PHILO GRUB.

FOREIGN NEWS.

WEDNESDAY, *June* 12. The French have defeated a body of Imperialiſts near Colorno: the duke of Berwick has been killed by a cannon-ball in the trenches before Philipsburg; in which the governor of that place, by ſuddenly opening the ſluices, has drowned 600 men. *DJ. DA.*

The Yeſterday Bank Stock was 134 1 half, a 5. India 143, a 4. South-Sea Trading-Stock 77 3 4ths, a 7 8ths. Old Annuities 103 1 half. Ditto New Annuities 103 7 8ths, a 3 4ths, a 7 8ths, a 4. Three per Cent. Annuity 92 1 half. Million Bank 105 1 half. African 22. York Buildings 3. Royal Aſſurance 93. London Aſſurance 11 1 half. New Bank Circulation 6 l. 12 s. 6 d. Prem. South-Sea Bonds 1 l. 17 s. Prem. India ditto 2 l. 18 s. Prem. Three per Cent. ditto 1 l. 3 s. Prem. Engliſh Copper 1 l. 14 s. Welſh ditto Books ſhut.

ADVERTISEMENTS.

This Day was publiſhed,
(Beautifully printed in Octavo,)

RATional Methods of curing FEVERS. Digeſted from the Structure and Oeconomy of Human Bodies, and the different State of the Solids and Fluids under the different Claſſes of Fevers. Together with a particular Account of the Effects of artificial Evacuations by Bleeding, Vomiting, Purging, Sweating and Bliſtering, &c. With practical Rules deduced from them; ſhewing in what Caſes they are proper and may be beneficial, and in what they are improper and will be hurtful. By Theophilus Lobb, *M.* D. and Fellow of the Royal Society, Author of a Treatiſe on the Small pox, recommended by Dr. *Boerhaave.*

Printed for John Oſwald, at the Roſe and Crown in the Poultry near Stocks Market.

Where may be had, juſt publiſhed,

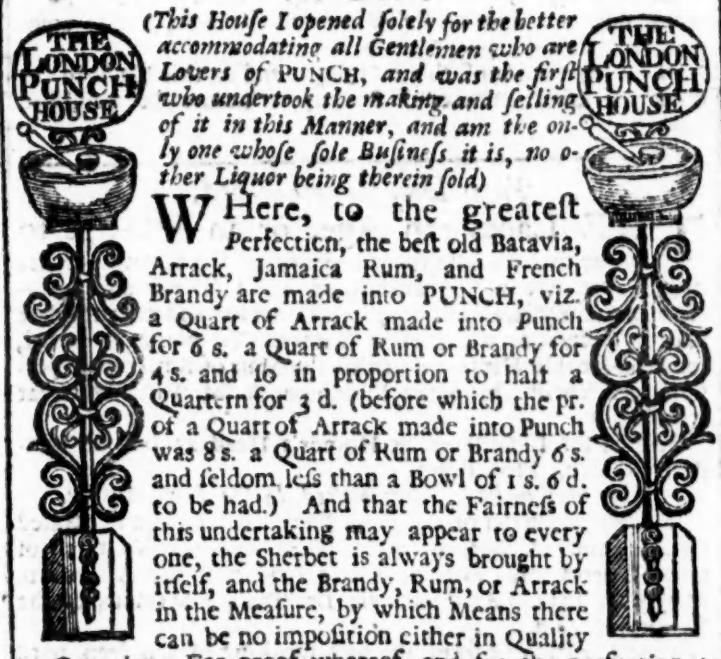
1. Wright's Treatiſe of Fractions.
2. A Diſcourſe on Malt Liquors.
3. Memoirs of the Life of John Gordon, of Glencat, in the County of Aberdeen in Scotland, who was thirteen Years in the Scotch College at Paris, among the ſecular Clergy; wherein the Abſurdities and Deluſions of popery are laid open, the Hiſtory of Baianiſm, Janſeniſm, and the Conſtitution Unigenitus, impartially related, and the Infallibility of the Romiſh Church is confuted. To which is prefix'd, A Teſtimonial from the presbytery of Edinburgh, of the Authors renouncing popery, and embracing the proteſtant Religion. As alſo a Letter of protection from the Lord Chief-Juſtice Clerk at Edinburgh to the Author. By John Gordon, A. M.

To which is now added, a ſecond part, not printed before, Containing,

I. Refutation of the Supremacy of the Roman Church.
II. An exact Chronological Hiſtory of all the popes from St. Peter to the preſent Time, with a brief Account of what is moſt remarkable in their Lives.
III The popiſh Doctrine of Indulgences. Price bound 2 s. 6 d. Stitch'd 2 s.

N. B. The ſecond may be had alone for 1 s. ſtitch'd, for thoſe that have the firſt part already: They are alſo ſold at the pamphlet ſhops.

London Punch-houſe, *Ludgate-Hill,*
Three Punch-Bowls on Iron Pedeſtals before the Door.



(This Houſe I opened ſolely for the better accommodating all Gentlemen who are Lovers of PUNCH, *and was the firſt who undertook the making and ſelling of it in this Manner, and am the only one whoſe ſole Buſineſs it is, no other Liquor being therein ſold)*

WHere, to the greateſt Perfection, the beſt old Batavia, Arrack, Jamaica Rum, and French Brandy are made into PUNCH, viz. a Quart of Arrack made into Punch for 6 s. a Quart of Rum or Brandy for 4 s. and ſo in proportion to half a Quartern for 3 d. (before which the pr. of a Quart of Arrack made into Punch was 8 s. a Quart of Rum or Brandy 6 s. and ſeldom leſs than a Bowl of 1 s. 6 d. to be had.) And that the Fairneſs of this undertaking may appear to every one, the Sherbet is always brought by itſelf, and the Brandy, Rum, or Arrack in the Meaſure, by which Means there can be no impoſition either in Quality or Quantity. For proof whereof, and for the perfection to which it is made, I appeal to all Gentlemen who have done me the Honour to call at my Houſe.

N. B The Star Coffee-houſe, four Doors nearer Ludgate, has lately erected Poſts and Punch Bowls thereon, near reſembling mine. Pleaſe to take Notice, that my Houſe is the third Door from Fleet-Bridge on Ludgate-hill.

JAMES ASHLEY.

N. B. Brandy, Rum, and Arrack ſold, neat as imported, by Wholeſale.

Laſt Thurſday was publiſh'd,
(Containing 20 Sheets, Price 3 Shillings)
No. XII.
Being the Second *of the* Second Volume, *of*

A General Dictionary, Hiſtorical and Critical, in which a new and accurate Tranſlation of the celebrated Mr. BAYLE, with the Corrections and Obſervations printed in the late Edition at *Paris*, is included; and interſperſed with ſeveral thouſand Lives never before publiſh'd. The Whole containing the Hiſtory of the moſt illuſtrious perſons of all Ages and Nations, particularly thoſe of Great Britain and Ireland, diſtinguiſh'd by their Rank, Actions, Learning and other Accompliſhments. With Reflections on ſuch paſſages of Mr. Bayle, as ſeem to favour Scepticiſm and the Manichee Syſtem. By

The Rev. Mr. JOHN-PETER BERNARD,
The Rev. Mr. THOMAS BIRCH,
Mr. JOHN LOCKMAN, *and other* HANDS.

Printed for G. Strahan, J. Clarke and T. Hatchet in Cornhill, J. Gray in the Poultry, J. Batley in Pater-noſter Row, T. Worrall and J. Shuckburgh in Fleet-ſtreet, J. Wilcox, A. Millar, and C. Corbet in the Strand, T. Osborne in Gray's-Inn, J. Brindley in New Bond-ſtreet, C. Ward and R. Chandler in Fleet-ſtreet, and at their Shop in Scarborough; and ſold by J. Roberts in Warwick-Lane; of whom Propoſals for this Book may be had gratis.

N. B. No. XIII. is in the preſs; and for the future twenty Sheets of this Work will be publiſhed the firſt Thurſday in every Month, till the whole is compleated.

Saturday June *1ſt will be publiſhed,*

THE LONDON MAGAZINE: Or, Gentleman's Monthly Intelligencer, for May, 1734. To be continued. (Price Six-pence each Month.) Containing (greater Variety, and more in Quantity, than any Monthly Book of the ſame Price.)

I. A View of the Weekly Eſſays, viz. On Reproof; how to chuſe a Wife; humourous Deſcription of London; the Power of Faſhion; on certain officious Coxcombs; of ſome Practitioners in the Law; Diſpute between the *Miſcellany* and the Author of the Review, &c. Remarks on the *Apology* for Dr. Codex; an Hypotheſis concerning Gravity, &c.

II. Political Subjects, viz. The Craftſman's Obſervations on the Elections; *Annals* of the *Adm—tra—on* of a certain Great Man; of the late Vote of Confidence; Dangers ariſing rom a *Multitude* of Place-men; Character and Behaviour of the Earl of *S—r*; Borough and County Elections; of ſplitting Employments; publick Spirit; Proteſtant Diſſenters; of the Houſe of Commons; Re-elections; weeding the Houſe; honorary Freemen; annual *Parliaments*; 'Squire Scrubb's Converſion, &c.

III. The humble Repreſentation of the Nobility of Livonia to the King of Sweden, in 1692. *A* Letter to the Freemen of Canterbury, with the Craftſman's Remarks; a Letter to a Clergyman, concerning his Non reſidence.

IV. Poetry; The Billingſgate Conteſt; Ceres, the Goddeſs of Corn; the *Proſpect*; *Pleaſure* and *Pain*; Story of Inkle and Yarico; true Happineſs; Conſtancy to Sylvia; Enquiry after true pleaſure; Woman, written in the Spirit of Sappho; ſold Man of Venora; Songs, &c.

V. Domeſtick Occurrences: Promotions: Marriages and Births: Deaths: Bankrupts: Members choſen for the enſuing parliament: &c.

VI. Foreign affairs.

VII. prices of Goods, Grain, Stocks; Monthly Bill of Mortality.

VIII. *A* Table of Contents.

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N. B. The Debates in parliament will be begun in our next.

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WHICH infallibly cures all Degrees and Symptoms of the Secret Diſeaſe, with more Eaſe, Speed, and Safety, than any Medicine yet publiſh'd. Any old Running, tho' of ſeveral Years ſtanding, whether occaſion'd by an Overſtrain, Weakneſs of the Seminals, or the Relicts of a former Infection, is certainly cured in a ſhort Time, without a Minute's Confinement, Suſpicion, or the uſe of Aſtringents; being a Medicine ſo wonderfully pleaſant, and eaſy in its Operation, that the niceſt palate, or weakeſt Conſtitution, may take it with delight. Two pots are generally ſufficient to compleat a Cure in moſt Caſes. To be had (with Directions at large) only of the Author Dr. CAM, a graduate phyſician, who has publiſhed it 30 Years, and is conſtantly to be adviſed with at his Houſe at the Golden Ball in Bow-Church Yard, Cheapſide, at half a Guinea the pot.

N. B. *Since nothing is more requiſite, in the Cure of any Diſtemper, than for a patient to have free Acceſs to his phyſician; therefore beware of buying Medicines at Toyſtops, Bookſellers Shops, &c. the Authors of which are always conceal'd, and not to be ſpoke with on any Occaſion: And tho' by their ſpecious pretences you are promiſed a cheap Cure, you'll certainly find it very dear in the End.*

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Neatly printed, and ſtitch'd in blue Paper,

THE HUMOURS of a COUNTRY ELECTION.

Being mounted in their *beſt Array*
Upon a *Steed*, and who but They?
And follow'd by a World of tall Lads
That merry Ditties, Frolicks and *Ballads*,
Did ride with many a Good-morrow,
Crying, *Hey for our Town*, thro' the Borough.
Hudibraſs.

With a *curious Frontiſpiece*, Explanatory of the ſame in the following particulars.

I. The Candidates welcomed into the Town by *Muſick*, and *Electors* on Horſeback, attended by a mob of Men, Women and Children.

II. The Candidates ſaluting the Women, and amongſt them a poor *Cobler's* Wife very big with child, to whom they very courteouſly offer to ſtand God-father.

III. The Candidates very complaiſant to a *Country Clown*, and *offering preſents* to the Wife and Children.

IV. The Candidates making an Entertainment for the Electors, and their Wives, to whom they ſhew great Reſpect. At the upper End of the Table, the *Parſon* of the Pariſh ſitting, his Clerk ſtanding by him.

V. The Place of *Electing* and *Polling*, with Mobb attending.

VI. The MEMBERS ELECT carry'd in *Proceſſion* in *Chairs*, upon Men's Shoulders, with Muſick playing before them; and attended with a Mobb of Men, Women, and children huzzaing them. To which is added, The Character of a *TRIMMER*, in Verſe.

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By a Gentleman of the Middle Temple.

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(Price One Shilling and Six Pence.)

THE POLITICAL STATE of GREAT BRITAIN, for the Month of *May*, &c.

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II. Princeſs *Amelia*'s Reception at *Reading*.

III. Diſſenters Behaviour, with Reſpect to the Elections.

IV. Rejoicings in *London*, on the Exciſe Anniverſary.

V. *Spaniſh* Agent's Repreſentation to the *S. S.* Company.

VI. Journal of the Proceedings and Debates of laſt Seſſion of Parliament.

Containing in Particular.

1. His Majeſty's Speech to both Houſes.
2. Addreſs of the Houſe of Lords.
3. Motion in the H—ſe of C—ns for an Addreſs, with the Debate thereon.
4. Addreſs of that Houſe.
5. Account of the Navy Debt.
6. Motion for Inſtructions ſent to our Miniſters in *France* and *Spain*, with the Debate thereon.
7. Motion for Inſtructions ſent to *Poland*, with the Debate thereon.
8. Motion for what Applications had been made by the Powers engaged in War, with the Debate thereon.
9. Druggiſts Petition, with the Debate on that Occaſion.

VII. Marriages, &c.

VIII. Bill of Mortality.

IX. Imports and Exports.

Printed for T. Cooper, at the Globe in Ivy-Lane, Paternoſter Row.

N. B. All the proteſts of laſt Seſſion are in the Political State for laſt *Month*, and in thoſe for the enſuing *Months*, the above Journal ſhall be continued.

Laſt Saturday was publiſh'd.

NUMBER LXXXIII.

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